

The British Society of Australian Philately

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OPEN LETTER FROM THE SECRETARY

By the time this lands on your doormat, Christmas will be almost upon us, and you will all no doubt be well advanced with your plans for next year. Included in the issue will be your subscription renewal form and the booking form for next year's Convention in Sindlesham near Reading.

First, may I wish the compliments of the season to all our members. We are still a healthy Society and long may it continue. This year has seen the introduction of colour for the Bulletin, and reaction has been entirely favourable. Images of stamps and covers look so much better in colour, and most leading specialist societies have colour journals. However, the Council is conscious of the need to be fiscally prudent in running the Society. Colour printing does not come cheap, and the cost of printing, added to the predatory approach to pricing adopted by the Royal Mail, with large increases scheduled for next year, have made your Council look long and hard at the financial realities when setting the subscription level for next year. We looked at ourselves first, and, prompted by the Hon. Treasurer, have decided that, as all of Council are retired, in future our meetings (in March and November) will be held on the afternoon of London meeting days. This will save a useful sum of money. Along with many other Societies, our investment income has dropped to almost nil. We have taken mitigating action by investing a lump sum in a bond, but despite these actions we are faced with a need to make an increase in the subscription. We hope that you will all not think too hard before renewing, as we believe that the Bulletin in colour, six times a year, still represents outstanding value. On top of this, the provision of auctions, regional meetings (please take advantage of them – they are a classic case of “use it or lose it”), a circulation packet and an Annual Convention that offers, good food, good company, a comfortable hotel, a fine auction, competitions, a raffle and the chance to see excellent Australian material all add to the attractions of your Society.

The booking form for Convention is also with this issue. I am pleased to say that the prices this year are substantially lower than last year, and there is no event in London that makes it necessary for us to move the date to a Bank Holiday weekend. I hope that the combination of lower prices and more convenient dates will mean that the attendance is higher than last year, when a number of ‘regulars’ were missing. When planning your travel, please remember that the hotel is very convenient for the M4 (and that parking at the hotel is free), or, if using rail, convenient for Reading, which is a major rail interchange. The nearest station is Winnersh

Triangle, which is a couple of stops down the Waterloo line from Reading, and there is a half-hourly service. I hope to see you there.

In conclusion, do have a relaxed and enjoyable Christmas and may you find that elusive item in the New Year.

PGER

AUSTRALIAN PHILATELY IN PRINT #6, 2010.

A list of articles found in Journals & Bulletins held by the Librarian (Periodicals).

THE AUSTRALIAN AEROPHILATELIST, No.97, April-June 2010

Editorial – You are never too old to collect or restart collecting.

Guinea Airways Ltd; Kangaroo Island Air & Road Service advertisement 1944.

Introduction of the First Regular Australia-PNG Airmail allegedly delayed by the “stamp trade”, by Ted Thomasson.

Wartime covers with a difference, by Alistair Watt.

A 1930's schoolboy's essay on air stamps of the time, author unknown.

Who flew this (21 December 1940) cover out of Coober Pedy? By Ted Thomasson.

Emergency Air Mail Service stamp issues 1971, by John Bodnar.

'Plaisance' crash cover brings a healthy price (eBay), by Ted Thomasson.

Jimmy Melrose Park, Glenelg, South Australia, by John Bodnar.

The Artwork of AJ Shearsby, Yass, NSW, by Ray Kelly.

Aviation related humour, by John Bodnar.

AUSTRALIAN COMMONWEALTH COLLECTORS CLUB OF NEW SOUTH WALES,

Vol.49, No.3, September 2010.

Club information.

Art.3475: 1d green King George V used before 1 May 1924, by Geoff Kellow.

Art.3476: King George V 1½d die 1 – new platings and findings, by Don Landers.

Art.3477: The Andrews correspondence – Empire Air Training Scheme, Canada, by David Collyer.

Art.3478: King George V 1½d red die 2, perforation 13½ x12½ , the John Ash Void Corner (2L59), by John Mullin.

Art.3479: Receipted Delivery, by Richard Peck.

Art.3480: 4d olive King George V un-located constant flaws, by Geoff Wotherspoon.

Art.3481: Recovery of a registered letter, 1932, by Geoff Kellow.

Art.3343 (cont): 1d King George V plate varieties and compartment lines, by Gordon Monk, Bert Wajer & Paul Kaigg.

Meeting Notes for 21 June 2010, 19 July 2010 and 16 August 2010..

AUSTRALIAN JOURNAL OF PHILATELY, No.113, September 2010.

Editorial.

From the President.

Onward Air Transmission (OAT) Markings, by Michael Barden.

Australian QEII Definitive Stamps, By John Young.

Why did it go that way?, by Ian Cutter.

Registered Mail, by Brian Fuller.

Stamps on Postcards, by John Young.

Hand-Held Date Stamps, co-ordinated by George Vearing.

Back Cover Story.

CINDERELLAS AUSTRALASIA, Vol.24, No.2, September 2010.

Secretary's Page, Paul Storm.

From the Editor's desktop, Peter Simpfendorfer.

Beer kegs in South Australia, by A Presgrave.
Follow-up to Coober Pedy cover – three more covers, by Capt. John Love.
TB Christmas Seals, by Jack van Beveren.
Monte Bwello re-visited, by Ron Davis.
Tristan Da Cunha Potato Essays: Follow-up, by Howard Wunderlich.
Follow-up notes on Tasmania's so-called Postal Fiscals, by Bill Lloyd-Smith.
Illustration of Australia Post "Heavy" label.

GIBBONS STAMP MONTHLY, October 2010.

Stamp Forger Jailed – RPSL hold all the forging equipment.
Have a go and Show (includes pics of some BSAP members) by Paul Britain.
The Cable Cards of Cocos, by Margaret Noack.

GIBBONS STAMP MONTHLY, November 2010.

Queensland – the Chalon Head issues of 1860 by Richard Breckon.

PAPUA NEW GUINEA CALLING, Vol.56, No.2, Iss.248, July-October 2010

Membership Notes.
Editorial.
Ship Mail from the Hamburg-America Line "Reliance", by Roger Lee (UK).
Ship Mail from the Eastern & Australia Steamships Line – TSS Tanda Menu Cards, by Roger Lee (UK).
Modern Matters from Michael Garwood's postbag (UK).
Postcards of N.G./PAPUA/PNG.

PHILATELY FROM AUSTRALIA, Vol.LXII, No.3, September 2010.

Editorial.
Election of Society Fellows.
John Gartner Medal.
Australian Stamp Printing in 1909.
The First "Ordinary" Airmail letter to Australia, by MD Cobcroft.
Victoria: an Emblems cover discovery, by Les Molnar.
William Ackland Catalogues, by Graeme Kenneth Loyer.
1901-1910: History of Postal Developments in Australia, Pt.2.
Royal News.

THE QUEENSLAND STAMP COLLECTOR, Vol.27, No.4, Issue 108, November 2010 – January 2011.

Editorial, QPC News, APF News, Club Scene, Dairy Dates and On the Calendar.
Talk Queensland (The Corfield Cup), by Col McNee.
Letter to the Editor from Michelle McCarthy.
50 years ago, by Jeff Gunston.
Registered Post, by Joan Orr.
President's Christmas message.
State Exhibition – Queensland Stampshow 2010.
Snippets

STAMP NEWS, Vol.57, No.10, October 2010.

Editorial; Editor's Mailbag; Philatelic News; New Issues; Clubs & Societies; Dealers Directory; Calendar.
National Service Memorial
Woodchip free zone: (GB QEII usage – a great challenge) by Rod Perry.
Market Matters (The Story of "One Pound Jimmy") by Glen Stephens.
Australian stamp variations, by David Mallen.
"...in times of trouble, Mother Mary comes to me..." by Angie Testa.
Australia: Those elusive used decimals, 3 by Mike Lee.

Revenue Review, by Dave Elsmore.
Cinderella Corner, by Tony Presgrave.
Adelaide Stampex 2010 – another successful exhibition, by David Figg.

STAMP NEWS, Vol.57, No.11, November 2010.

Editorial; Editor's Mailbag; Philatelic News; New Issues; Clubs & Societies; Dealers Directory; Calendar.

Woodchip free zone: (Regional Postal History: subject for a sideline collection) by Rod Perry.

Market Matters (Another "Jimmy" rarity appears) by Glen Stephens.

Australian stamp variations, by David Mallen.

The Modern Scene, by Sel Pfeffer.

Australia: Those elusive used decimals Pt.4, by Mike Lee.

Introducing the Australian Philatelic Federation Pt.9, by John Sadler.

Revenue Review, by Dave Elsmore.

Cinderella Corner, by Tony Presgrave.

On Active Service, by Ken Wright.

AEC

REPORT OF THE LONDON MEETING ON 13TH OCTOBER 2010

Fifteen members gathered in London to hear the two speakers. At the start of the meeting we were pleased to welcome Hilton Israelson, attending for the first time.

Mel Doyle gave us the first show, with an extensive display devoted to John Ash imprints. It was beautifully written up and presented, and a number of attendees made remarks along the lines of "Are you sure that item would not be better in my collection?". Varieties that exist in the imprint blocks were clearly and helpfully identified. As a result of feedback received, Mel will no longer be hunting for the imprint block of the 5/- BCOF as it was considered that the selvages were removed to facilitate overprinting of the 5/- value.

The second display was given by Neil Russell, who covered a range of 'Specimens, Reprints and Overprints'. He began with a range of Overprints and reprints of Tasmania material, covering the halfpenny on penny sideface and 1½d on 5d Tablet before showing a range of reprints provided for the UPU, Specimen on Pictorials and then overprints on the Platypus issue. Moving to Australia proper, he showed an extensive range of issues overprinted 'Specimen', and gave a brief summary of the research into the varieties of overprint, notably on Kangaroo and Map and Arms issues, in which he had played a leading part. He concluded with a range of specimens covering the period up to fairly recently.

Brian Peace gave the vote of thanks and commented on the pleasing variety of the meeting when there are two different speakers, each covering their own subject in their own way.

P.G.E.R.

REPORT ON THE LONDON MEETING OF 10TH NOVEMBER 2010

A dozen members congregated at the Royal to hear Pat Reid talk them through "A Trip around Tasmania".

Pat is well known for collecting almost anything Tasmanian and for his display he produced a selection of his postcard collection, illustrating a journey round Tasmania from Devonport (assuming arrival by steamer from Melbourne), diverting inland before travelling to Launceston, then on to the North-East, up to Derby, before coming down to St Mary's. Then on down the East Coast through Bicheno and Swansea, with a diversion to the Freycinet Peninsula, before visiting Buckland with its fine church. The inland route to the Tasman Peninsula through Orford was followed before entering the Peninsula at Dunalley. Port Arthur and surrounding areas were covered by a one-frame entry that had been in the national competition, before eventually arriving at Hobart at the end of the first part of the display.

The second part covered Hobart and Mount Wellington before moving out through Sandy Bay and Tarooma (for the Shot Tower) and travelling south (with a brief glimpse of Bruny Island) down the Huon Valley through Dover to the Mole Creek caves. Returning to Hobart, the journey then set out via New Norfolk for Queenstown and the West Coast at Strahan. Travelling on from Strahan, we went via Zeehan and Rosebery to the coast at Somerset, before turning west to Smithton and returning via Stanley. Finally, a look at Burnie and Ulverstone before returning to Devonport.

Pat explained that he had omitted a number of interesting places in the centre of Tasmania, such as Ross and Campbell Town because there was neither time nor space to cover them!

Alan Griffiths gave the vote of thanks and remarked that once again we had seen something entirely different, with almost no stamps, but no less enjoyable for that. He thanked Pat for sharing part of his postcard collection with the membership.

PGER 12/11/10

SOUTH WEST SECTION MEETING AT HAMPEX 2010.

Some fifteen members enjoyed six superb 32 page displays this year as part of the "2010 Year of the Stamp" celebrations at Hampex the Hampshire Federation Annual Convention. South West Chairman Colin Mount announced that only ten minutes were allowed for display introductions and went on to introduce the following presentations :

Tony Finlayson showed us "Australian Censor marks from WW 1". Ian Greig then stepped up to the podium and displayed "The Cancellation Experiments of Victoria" together with some "Pulls of the Perforation Machines used in Melbourne and for the 1850 1d, 2d and 3d plates". Pat Reid then showed us a selection of "Tasmanian Private Letter Cards" and "Tasmanian CTMS/T Tax Marks".

We then welcomed Malcolm Price to his first BSAP meeting with his first ever display which was entitled "The BCOF in Japan". Our President Alan Griffiths then gave us a selection of "Queensland, The Bradbury Wilkinson Issues from 1882 to 1912" and Tom Gillespie finished the afternoon's entertainment with his usual array of fascinating material entitled "Rubbish from my Shoebox".

The Chairman then thanked all who had displayed and also those that came along to view some quite remarkable and most interesting material.

C.V.M.