

The Bulletin



The British Society of Australian Philately
Founded 1933



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2292. CONTINUING RESEARCH ON THE GV 1D VARIETIES (Part 49)
by Gordon Monk; Bert Wajer and Paull Kaigg (1727)
Pane 6 # 9

1st State Proof – 7 July 1914 (1st half of 1st printing)

1a Top Left Corner. Island flaw inconstant and variable in size.

2nd State 28 July 1914 (2nd half of 1st printing) – Final

1a as before.

2a Left Frame. Slightly thinned between 6½ and 11¼mm above BLC found on 50% of sample, variable.

2b Top Right Corner. A sharp angled corner found on 55% of sample, variable.

2c Shade Lines. The 6th clear line above the Emu's back broken 1½mm from RF found on 35% of sample, inconstant and variable.

2d Cross. The left half of the top of the cross dished on 30% of sample, variable.

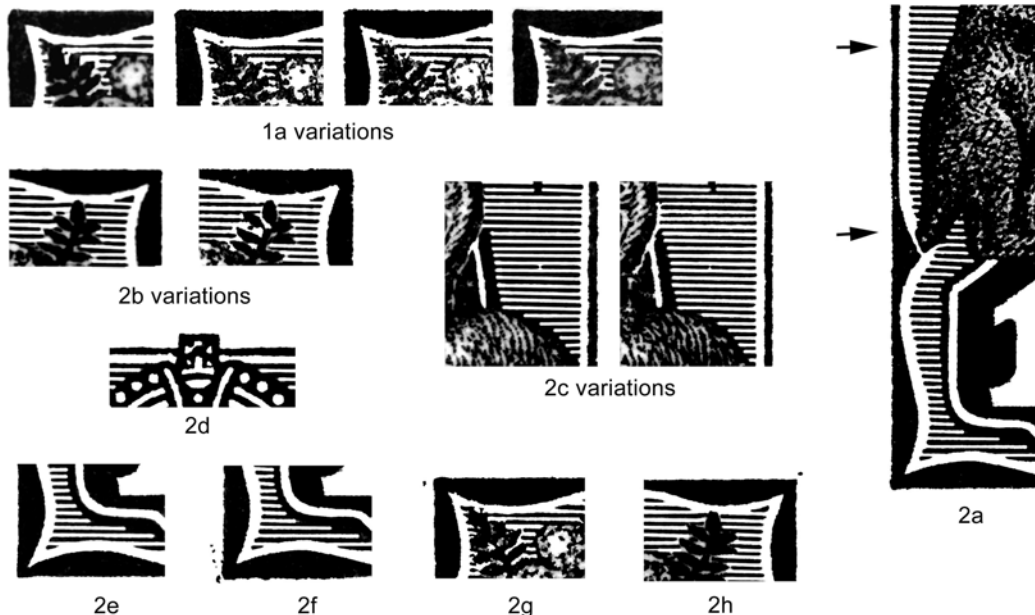
2e Bottom Frame. Shallow upward curve just right of corner found on 45% of sample, variable.

2f Bottom Left Corner. Late in the print run compartment marks appear on LF at the corner, variable.

2g Top Left Corner. At the end of the print run a compartment dot appears on LF in line with TF at the corner, inconstant.

2h Top Right Corner. At the end of the print run a compartment dot appears off the corner, inconstant.

Note



Issued Apr 2003 Revised Mar 2017

B.C.O.F. JAPAN 1946 on Stamps

Kure 1/4/47. – All Australian stamps sold in B.C.O.F. areas from May 8, 1947 will be overprinted “B.C.O.F. JAPAN 1946”.

The stamps will be available in 5/-, 2/-, 1/-, 6d, 3d, 1d and ½d denominations. Heavy type will be printed on the 3d and 1d stamps and light type will be printed on the remainder. The new stamps will be available at all Australian bases and airfield post offices and unit postal stations in Japan.

The present issue of Australian stamps will be sold only for the purpose of affixing to postal notes to make up broken sums for which postal notes are not available.¹

This extract from BCON (the B.C.O.F. newspaper), summarises the details of the 8th May re-issue, the problems affecting the initial, failed, issue seemed to have been resolved. Also, rather than the original three values, there are now seven. Additionally, personnel were not allowed to purchase stamps having a face value in excess of 10 shillings in any one day. Adequate justification had to be given to military postal officials in order to make maximum purchases of the military stamps on a daily basis.

8th May 1947 – The Re-Issue

½^d Kangaroo Orange

Original stamp was recess printed on watermarked Multiple Crown and C of A paper with a perforation of 14.75 x 14. With ‘By Authority’ imprint. The subject featured “Duke”, a favourite kangaroo at Melbourne Zoo. The overprint is in the Type 1 thin seriffed type. Illustrated is a lower left pane block of four (Fig 18). A number of the typesetting problems such as those illustrated in Part 2 Fig 11 were corrected, unfortunately a number were not. On the next page there are illustrated many of the problems which escaped into the issued stamps. Most of these can also be found on the other values printed with the Type 1 overprint.



Fig 18

Kookaburra Dull Brown

1/- Lyrebird Dull Green

Original stamp was recess printed on watermarked Multiple Crown and C of A paper with a perforation of 14.75 x 14. With 'John Ash' imprint. The subject is the Lyrebird in the Fauna series and is a reduced version of the 1932 1/- definitive. The overprint is in the Type 1 thin seriffed type. Illustrated is a lower left pane block of four (Fig 23).



Fig 23

For the 1/2^d, 1^d, 3^d, 6^d and 1/- the overprint forme was of 160 in two panes of 80, each being 10 rows of 8, covering a full post office sheet of stamps in one operation.

For the 2/- and 5/- values the thin, seriffed overprint was again used, however it was more generously spaced (wider and higher) and could be designated as "Type 3". The overprint forme for the 2/- was of 120 in two panes of 60, each 10 rows of 6, as previously, covering a full sheet of stamps in one operation. The forme for the 5/- was of 80 in upper and lower panes of 40, each 4 rows of 10 and again covering a full post office sheet in one operation.

2/- Kangaroo and Map (1945-1948 Redrawn Die Issue) Maroon



Fig 24

Multiple Crown and C of A watermarked paper with a comb perforation of 11.7 x 11.8 and 'By Authority' imprint. The overprint is in the 'Type

Original stamp was recess printed on watermarked Multiple Crown and C of A paper with a perforation of 14.75 x 14. With 'McCracken' imprint. The subject featured a Kookaburra on a stump based on a photograph. The overprint is in the Type 1 thin seriffed type. Illustrated is a lower left pane block of four from the right-hand pane with selvedge. (Fig 22). As with the 1/2^d (and the 1/- to follow) this issue suffered the many varieties as previously illustrated

3'



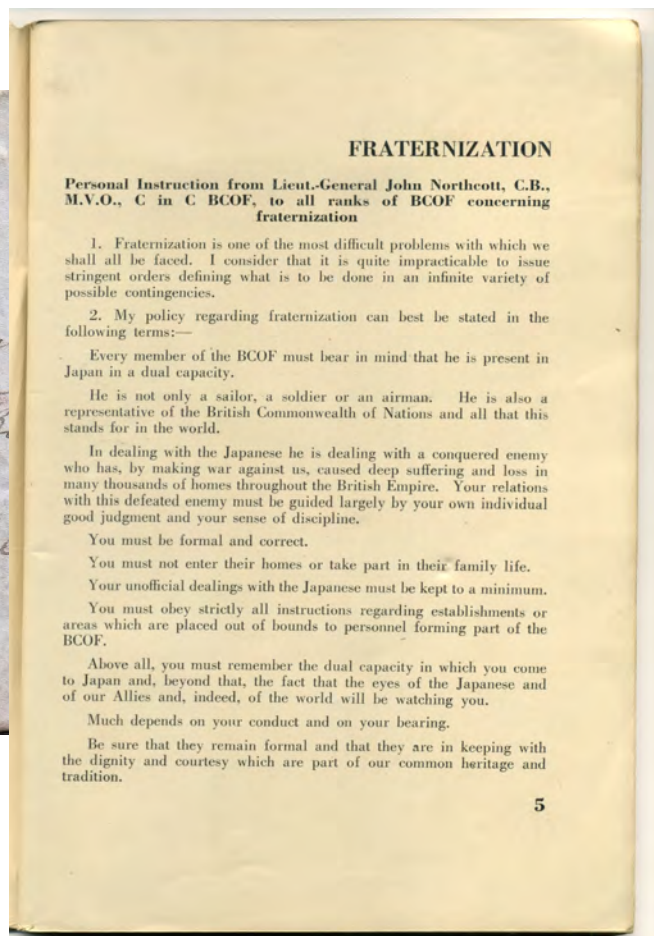
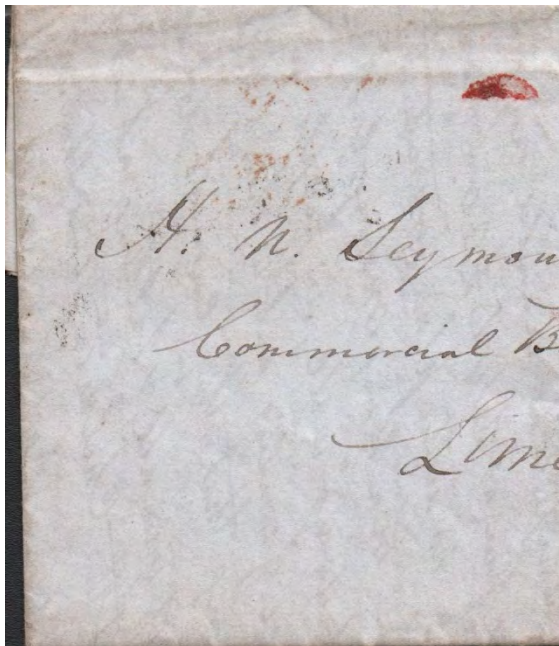
Fig 22

thin

seriffed type.

Illustrated is a lower left pane block of four

2623. LETTER FROM ADELAIDE IN THE FIRST WEEK OF 1841 by Brian Peace FRPSL (395)



Dated 4 January 1841 this letter was put in the Post Office at Adelaide and received the undated first Adelaide hand-stamp. It is one of 82 examples of this hand-stamp so far recorded, however this is one of only three examples addressed other than to Great Britain or Australia. One of the other two letters is to the identical addressee in Limerick and dated December 1841. The third is addressed to Batavia.

The letter was placed aboard the 250-ton ship *Mercury*, Captain John Virtue Giles, sailing 10 January with a general cargo, and arriving off Gravesend on 19 May 1841. Processed in London the same day, the letter reached Dublin on the 20th and Limerick, Ireland on the 21st. That the *Mercury* was still afloat and made reasonable time to London must be attributed to her virtual rebuild, having been condemned by the Admiralty on 13 July 1813, over 27 years previously.

The letter is worth transcribing in full as it contains interesting facts about rates of pay and why emigration from Ireland was an attractive option for people suffering from poverty. Although the Irish Potato Famine was not to hit until three years later, widespread crop failures throughout Ireland occurred in 1836, 1837, 1839, and 1841.



NEWS AND NOTES APRIL 2018.

OPEN LETTER FROM THE SECRETARY

Goodness, is it that that time again! Stampex over and Convention looming on the horizon. At one stage I was concerned that we would have insufficient numbers for Convention to be viable, but things have improved since then. I will raise at the next Council meeting as to whether we should continue with the current model or go for something less ambitious.

Since the last letter, we have seen the demise of Mossgreen, and the emergence of a new player on the Australian Auction Houses field, Abacus Auctions (you can count on us) that brings well-known members Torsten Weller and Gary Watson back into the front line. Thinking of the comments that have been made to me over the last three years or so, many will be pleased to see the re-emergence of the Prestige-style website with its ease of use.

Local to me (or relatively so), there seems to be competition to replace the large Postcard and Collectibles fair that was held in Farnborough. I guess it suffered because of the near-impossibility of parking anywhere near the venue. There is a two-day event being held in Bracknell, but it coincides with a judging workshop, and there is another two-day event shortly afterwards being held in Salisbury city centre. Just be careful where you eat! Whichever you may go to, I wish you good hunting.

This year, for the first time, I shall be attending the ABPS Congress, as part of a team who have developed a paper on "The Future of Philately as seen in 2018". It has been a fascinating exercise, and the full text should, in due course, be on the ABPS website. The team view it as a work in progress and would welcome constructive comment. The essence of the paper will be presented as the Kay Goodman Memorial Lecture.

I look forward to seeing those of you that attend Convention. It is always a good event, although this year it does clash with an important national event. We shall, I hope, enjoy ourselves, and learn something new over the weekend.

PGER

11/3/18

FORTHCOMING MEETINGS

London meetings are held at the Royal Philatelic Society, 41 Devonshire Place, W1G 6JY,
At 5.00 for 5.30

Wednesday 11th. April 2018

Speaker – Steve Paice FBSAP “King George V Heads and some other “Interesting” Items.

May 18th. -20th. Annual Convention

Wednesday 13th. June 2018

Speaker – Dr. Andrew Mortlock with another look at “Aussie States”

South West Section

Meetings at Greyfriars Centre, Ringwood at 2.30
Meet at the Fish Inn Ringwood for lunch.

April 7th. 2018

A further look at “Aussie States”.

Dr Andrew Mortlock FBSAP from Cambridge.

BRITISH SOCIETY OF AUSTRALIAN PHILATELY

Membership Secretary List of Changes to Membership Database.

Period: 10th January 2018 to 9th March 2018

NOTIFICATION 157

Change of Address:

None Advised.

New members:

None

Resignations:

652	Morrison W	974	Johnston A	1644	Scudder K
1661	Smith W.C.E.	1841	Kino M	1485	Beech C

Reinstated:

1745	Turner L.	Invernesshire
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AUSTRALIAN PHILATELY IN PRINT #2, 2018.

A list of articles found in Journals & Bulletins held (or seen) by the Librarian (Periodicals).

THE AUSTRALIAN AEROPHILATELIST, N0.113, July-September 2017.

Editorial – Ross Wood.

Adelaide to Gawler Airmail Centenary Events for Thursday 23 November 2017.

AAMC 202d – the DH66 flight from Perth to Darwin in 1931 – John Sims.

1945 Two Swedish Airmails to Australia – Ed Wolf.

England – Australia airmail routes during WW2 – Ed Wolf.+

AUSTRALIAN COMMONWEALTH COLLECTORS CLUB OF NEW SOUTH WALES, Vol.56, No.4, December 2017.

Art.3698 – Polly’s Hoard: a remarkable find of Official Stamps – Gary Watson ACCCF.

Art.3699 – New flaws for the 3d Kangaroo – Richard Guy ACCCF.

Art.3700 – A tale of three modern postmarks – Richard Peck ACCCF.

Art.3701 – Australia Parcel Post Labels P.P.1 and P.P.2: usage and classification - Roger Eggleton & Eric Frazer.

Art.3702 – 4d Violet King George V – Plate 2, R6 with additional flaw – John Bozic.

Art.3703 – 6d Blue Kangaroo 3rd watermark (die IIB) with “white flaw over Arnhem Land” (BW20(U)e): confirmation of position and two further examples – Philip Adams & Rod Buchko.

Art.3704 – 9d Kangaroo 2nd watermark inverted – Richard Guy ACCCF.

Art.3705 – 1d Green George V, C of A watermark: position V1/32 – John Bozic.

Art.3706 – Australian Postage Meters: a summary of the last 18 years (1999-2017) – Richard Peck ACCCF. Art.3707 – Postal Regulations for PoWs in Australia, WW2 – John Collyer ACCCF.

Art.3343 (cont) – 1d KGV plate varieties and compartment markings – Gordon Monk, Bet Wajer & Paul Kaigg.

Meeting Minutes for 15 September & 16 October 2017.

Index to Volume 56 (2017).

APF NEWS, February 2018.

President’s Column – John Moore.

The Library of the Royal Philatelic Society of Victoria – Abhishek Bhuwarka.

What is a Meter.

New APF Publication “The Arthur Gray Australian Booklets Collection”

Western Tasmania Post Offices – Mount Bischoff/Waratah m- Malcolm Groom.

Vale: Mike Rhodes – Glen Stafford.

SAPDAPEX 2017 (South Africa) – Philip Levine.

J is for Jabiru – a design error – Ian McMahon.

ROYALPEX 2017 – Linda Lee.

Australia – New Zealand Accord – John Moore.

Sharjah 2017 Exhibition – Anthony Presgrave.

Exhibition Timetable.

CINDERELLA PHILATELIST, Vol.58, No.1, January 2018.

No Australian content.

THE COURIER, No.64, December 2017.

“Postage to Collect” for Australian Colonial Mail – Alan Grey.

Early “Registered” Mail – Peter Allan.

Somerset River Cam Handstamp – 7th example – Allen Shatten.

Tasmanian Archives N/S 1192/1/1 “Album of photos of Waratah by S Hooker”.

The Vickery Courier Sheet – Andy Coard.

GIBBONS STAMP MONTHLY, February 2018..

Christchurch Cathedral on New Zealand stamps – Christopher Moor.

Diary Dates.

GIBBONS STAMP MONTHLY, March 2018.

Obituary: Robert Briscoe Earée RDP 1846-1929 (author of “Album Weeds) – Michael Peach.

New Zealand’s 1855 Full-Face Queens – David Smitham.

The Five (Philatelic) Lives of (the Central Pacific Ocean) Christmas Island – Steve Pendleton.

THE LONDON PHILATELIST, Vol.127, No.1452, January-February 2018.

Meta-Analysis of Used Post Office Postal Stationery Wrappers – John Courtis FRPSL.

THE LONDON PHILATELIST, Vol.127, No.1453, March 2018.

Museum Update.

THE QUEENSLAND STAMP COLLECTOR, Vol.35, No.1, February – April 2018.

Editorial – John Crowsley

QPC News; APF News; Club Scene; Diary Dates; Where and When?; Exhibition Results.

Talk Queensland – Some aspects of the Early Postal History of Queensland Post Cards – John Stein.

Registered Post – Joan Orr.

50 Years Ago – Jeff Gunston.

Going but not Gone! – Sandra Bowtell-Harris.

THE STAMP LOVER, Vol.110, No.1, February 2018.

Pushing back the frontiers of Forensic Philately – Paul Leonards BSc (Hons), CSc, FRPSL.

STAMP TALK, Vol.43, No.3, November 2017.

Obituary - Paull Kaigg.

Adelaide STAMPEX 2017 Half National Results.

Results and Report on Sharjah 2017 Exhibition – Anthony Presgrave.

C of A Single Crown over A (Type 2) watermark paper for KGV Side-face issues.

King George V Research (Pane 5, #24 & 49, Pane 6, #1, 2, 3, 4, 5, 6 & 7) – Bert Wajer, Paull Kaigg & Gordon Monk.

AEC

BIOGRAPHIES

19. Alan Whittaker



I was born in North London in 1942, the youngest (and only boy) of four children, only 500 yards from the Stag Lane factory of De Havilland aircraft where my father worked. This led to an early interest in aircraft, visiting the annual air show at Hendon Airfield regularly with my father, my first flight being in a Tiger Moth doing circuits and bumps for 1/- a go at the age of 10.

My first school was Stag Lane junior, then on to Willesden Technical College of Engineering. With a passion to see the world, leaving education I gained an apprenticeship as a Cartographer with Hunting Surveys Ltd in Hertfordshire, spending the first year as a pole and tape boy with a surveyor on the base mapping of the new M1, between Crick and Doncaster before its construction. After completing five years in 1964, I went out to Jordan as the draughtsman attached to a UN geological survey for a year. On my return, my fiancée Win and I were married in 1965.

We bought our first home in the Cotswolds where I worked as Chief Draughtsman at Cartographical Services Ltd producing a whole range of new school atlases for the U.K. and overseas for William Collins Ltd. My daughter Jane (who is now Headmistress at a private school in Buckinghamshire) was born here in 1967. In 1969 I went to work, through the Crown Agents in London, to Malawi as Chief Cartographer in the Government Survey Department for three years.

By the time we returned mapping was on the decline as technology took over. I retrained as a lithographic planner and we moved to our present home in Romsey, Hants ending up as the reproduction manager. By the mid eighties this trade was also overtaken by technology and the company went into liquidation in 1993. I decided to retire and become a part time handyman as I had always enjoyed woodwork and decorating, I continued working until I was 71.

A keen stamp collector as a child, it was 3d packets from Woolworths! I have been a collector and investor all my life. When I was 65 I decided to join a stamp club, this led to a meeting with Colin Mount at Ringwood Philatelic Society, his passion for the hobby being a great influence on my starting to specialize and display. At that time I had a brother-in-law who owned a post office in Derby, Tasmania, and I started collecting Australia. This again gave Colin the opportunity to introduce me to the BSAP; the rest is history. Outside philately, I am a keen golfer, allotment holder and member of the U3A.

Besides the BSAP and Ringwood, I am a member of the British Air Mail Society, Southampton Philatelic Society and the Channel Islands Specialist Society.

REPORT ON THE BSAP LONDON MEETING OF 14th. FEBRUARY 2018



Sandy came from Scotland in mid February to present his fairly comprehensive South Australia collection (which was just missing a couple of stamps where individual known quantities available are very low).

He explained the colony was something of a vast empty space actually stretching all the way to the north coast that had been sold to the South Australia company.

The first “no value” stamps do not have known die proofs, but do have menu card replicas, and a selection of these was presented. The actual stamps had been printed initially in London, which created the logistical challenge when new stocks were needed as lead in times for delivery were several months.

Sandy’s display, whilst primarily providing a strong run through of the stamps did include a few covers to illustrate usage, including one that had clearly travelled at least 30,000 miles as it was originally from Invercargill to Fife in the 19th century and Sandy had repatriated it to Scotland again from an Australian auction in more recent times.

His display also put forward an explanation of why perforation varieties arise in some issues and why some combinations are more/less frequently found; showing how this was associated with the set up of the machine. (Maybe the editor could persuade him to do a short article on this, as if right the idea should have application in other places where this phenomenon occurs).

In the second part Sandy illustrated material showing changes to marginal markings when the De la Rue family sold out, with their name being replaced by DLR, and Sandy showed one of 5 known

He then moved on to the “long stamps”, higher values 2/6-£2 as well as much higher values £10, 315 etc. used on title deeds, including both stamps inscribed Postage & Revenue as well as the later “postage” replacement.